

International Blended Learning Seminar

## Europe and its Colonial Past. Practices, Narratives, Spaces of Memory

The MA seminar with participants from Lucerne, Paris, Cologne, Berlin, Nijmegen and Warsaw focuses on the analysis of practices and narratives of memory with regard to Europe's colonial past. The construction, public usage, contestation and transformation of memory regarding European imperialism, colonialism and decolonization by different agents in the public sphere, especially museums, monuments, art, the media and political agents will be approached systematically. Against the background of postcolonial theories and theories on memory, the seminar aims at deconstructing blind spots in past and present constructions of European and national memories, on their mechanisms of exclusion that foster(ed) and perpetuated images of the 'other', of racism, discrimination and violence. Comparative perspectives on different national contexts and their entanglements are specifically analysed. In a digital classroom and live seminars with the professors, students will collaborate with their international colleagues and exchange ideas, reflect about texts and analyse primary sources in various formats (e.g. short collaboratively elaborated papers, forums, online live presentations etc.). Towards the end of the semester, two live events with the House of European History (Brussels) and the Royal Museum for Central Africa (Brussels) will be organised, followed, if the situation permits, by a voluntary on-site workshop in Brussels in April or May 2021.

- English is the main language of communication.
- Participants are MA students in the study programmes of the six partner Universities.
- Modes of teaching and communication:
  - group work (collaborative work on chosen topics, short written assignments and oral presentations in live seminars)
  - group discussions in live seminars and activities in the digital classroom
  - video/audio inputs by the profs.
  - possibility to participate in a two-day workshop in Brussels (trip and accommodation financed) in April or May
- Students will acquire 3 ECTS for participation and activities during the semester. Additional ECTS are possible in relation to additional work done according to the requirements of the respective University.
- Semester dates: November 2 to December 20, 2020 and January 18 to January 31, 2021.

The number of participants is limited. Please contact the respective Professor of your University.



**Prof. Dr. Franziska Metzger** is a professor of history at the University of Teacher Education, Lucerne, in charge of the department "Memory Cultures" at the Institute for History Education and Memory Cultures and director of the MA Public History



**Prof. Dr. Christine Gundermann** is a professor of public history at the University of Cologne; she is in charge and head of the MA study profile of public history



**Prof. Dr. Marit Monteiro** is a professor of cultural and religious history at Radboud University Nijmegen and is director of study of the Research Master program Historical, Literary and Cultural Studies



**Prof. Dr. Armin Owzar** is a professor of Modern and contemporary history at the University Sorbonne Nouvelle / Paris III and head of the master programme at the department of German Studies



**Dr. Irmgard Zündorf** is responsible for Public History at the Centre for Contemporary History in Potsdam and one of the coordinators of the MA study programme Public History of Freie Universität Berlin



**Dr. Katarzyna Bojarska** is assistant professor at the Department of Humanities and Social Sciences at the SWPS University in Warsaw and President of View. Foundation for Visual Culture